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SS A653

STAVANGER SYMFONIORKESTER

Flauto 2

Carl Nielsen

SYMPHONY NO.1

Opus 7

THE CARL NIELSEN EDITION

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SYMPHONY NO. 1

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(G Minor)

(G moll)

Op. 7

Flauto 2

I

Allegro orgoglioso (♩ = 104)

f

A

sempre f *ff*

B

mf *cre - - - - - scen - - - - - do* *f* *fz* *fz*

poco rall. *poco meno mosso*

p *p*

C

pp *rit.* *assai più vivo del Tempo I*

rit. al Tempo I *Tempo I*

mf cresc. *ff*

D *ritenuto*

f *cresc.* *a tempo accel*

ff

164

E

172

a tempo

fz

182

poco rit.

1 1

fff

p

F

194

3 3 3 3 3 3 3 3

cre - - - - - scen - - - - - do *f*

202

4 fl.1

14 vl. cresc.

mf

G

229

cresc.

ff

fz

237

10 fl.1

3

mp

ri - - - tar - - dan - - - do a tempo, ma un poco sostenuto

257

18 ob.

p

dim.

mf

molto tranquillo Allegro molto

284

9 23

cor. *pp*

pp

cresc.

324

3

mf cresc.

ff

Stretto

337

1

ff

fz

fz

fz

fz

II

Andante (♩ = 60)

7 fl.1 *p*

A *mf* *p* *mf* *p*

14 *f* *dim.* *p* *ob.* *p* *3*

B *f* *p* *f* *p*

21 *f* *p* *f* *p*

C *f* *mf*

28 *mf* *f* *mf*

D *f* *mf*

34 *f* *p* *ff*

43 *ff* *sempre*

46

48

Tranquillo

51 *1* *ob.* *fg.* *p nobile*

59 *p* *fl.1* *p*

E *f* *p* *f* *p* *f* *p* *f*

69 *f* *p* *f* *p* *f* *p* *f*

78 *pp* *fl.1* *pp* *f* *p* *f* *p* *f*

III

Allegro comodo (♩ = 96)

2 3 fl.1 mf

20 mp cresc. f [A]

32 11 cl. pp mp

50 7 fl.1 pp cresc. mp cresc.

65 [B] risoluto f

71 [C] ff

76 1. 7

80 2. 6 1 rit. Andante sostenuto (♩ = 120) cor. pp 3 rit.

96 tranquillo accelerando e poco a poco Tempo I Tempo I (Allegro) pp p p p cresc.

108 [D] cresc. ff

116 1

122 *fz* **E** *fz*

126 *sempre ff* *fz* *di - - mi - - - nu - - en - - do mp* **1**

136 cor. *pp* *pp* **1**

144

151 fl.1 *pp* *pp* **3**

162 ob. *pp* *pp* **4** vl.

173 vl. *mp* *mf* *cresc.* *cre - - - - - scen - - - do*

180 *cresc.* *f* **F**

189 *sempre ff* **G** *Andante sostenuto* *molto tranquillo* *rit.* *espressivo* *mp* *p* *pp* **6** **1** **4** *tr.*

206 vl. *pp* *p* **1** fl.1 *p poco cre - - - - - scen - - -*

215 *ff dim.* *p* **3**

IV Finale

Allegro con fuoco (♩ = 120)

vi. *ff* *ff* ob. *ff*

A *pp* *fz* *pp* *fz* *fz*

molto

B *poco tranquillo* **C** **D** *mf*

1 20 14 2

fl.1

E *mp marcato* *pp*

cor.

78 6 fl.1 *mf* *mf* *f* *p*

F *mp* *f* *p* *cresc.* *cresc.*

93 *più vivo* 3

a Tempo I Tempo I*

107 *f* *mf* 3 1. 4 ob.

G *mp* *mp* *cre*

117" 2. 5 14 16 fl.1

H *f marcato*

158 *scen* *do*

168 2 2

181 **I**

ff

Detailed description: Musical staff for measures 181-188. It begins with a whole rest, followed by a quarter note G4, a quarter rest, and a first ending bracket over measures 182-188. The music consists of a series of eighth notes with various accidentals (sharps and naturals) and slurs. A dynamic marking of *ff* is placed below the staff.

189

fz *fz* *sempre ff*

Detailed description: Musical staff for measures 189-200. It features a series of eighth notes with slurs and accents. A dynamic marking of *fz* is at the start, followed by *fz* and *sempre ff* with an arrow pointing right.

201 **K**

fz *fz* *fz* *fz* *fz* *fz*

Detailed description: Musical staff for measures 201-208. It contains eighth notes with slurs and accents. Dynamic markings of *fz* are placed below the staff at various intervals.

210

fz *fz* *fz* *fz*

Detailed description: Musical staff for measures 210-218. It continues with eighth notes, slurs, and accents. Dynamic markings of *fz* are present.

219

fz *fz* *dim.* *p*

Detailed description: Musical staff for measures 219-226. It features eighth notes with slurs and accents. Dynamic markings include *fz*, *dim.*, and *p*. A third ending bracket is at the end.

231 *poco tranq.* **27** *vi.*

p cre - - - - - *scen* - - - - -

Detailed description: Musical staff for measures 231-267. It starts with a first ending bracket labeled **27** and *vi.* followed by a series of quarter notes. Dynamic markings *p cre* and *scen* are at the end.

268 **L**

do ff

Detailed description: Musical staff for measures 268-280. It begins with a first ending bracket labeled **L** and *do ff*, followed by eighth notes with slurs and accents.

281

Detailed description: Musical staff for measures 281-291. It features eighth notes with slurs and accents, including some triplets.

292 **M**

17

Detailed description: Musical staff for measures 292-308. It contains eighth notes with slurs and accents, including triplets. A first ending bracket labeled **M** and **17** is at the end.

N

316 poco rit. a tempo

1 11 8 fl.1

p *mf* *p* *mp* *pp*

cor.

pp<

345

6 fl.1

p *mf*< *f* *p*

360

ac - - - ce - - - le - - - ran - - do

p *f* *p* *mf*

cre - - - scen - - - do

Allegro molto (♩. = 76)

372

12/4

f *ff*

379

384

cre - - - scen - - - do

O

388

fff

392