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STAVANGER SYMFONIORKESTER

# Clarinetto 1

Carl Nielsen

# SYMPHONY NO.1

Opus 7

THE CARL NIELSEN EDITION

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# SYMPHONY NO. 1

(G Minor)

# SYMPHONY NR. 1

(G moll)

Clarinetto 1 (Bb)

I

Op. 7

Allegro orgoglioso (♩ = 104)

119 *p*

127 **C** *mf* cre - scen - do *f* *mf* *ffz*

141 *f* *mf* *f* **D** *ritenuto*

153 *cresc.* *ff* *a tempo* *accelerando* *A-tempo*

160

169 **E** *meno ff*

177 *poco rit.* *a tempo* *fff*

189 *mp* cre - - - - do *f*

197 **F** *fp*

205 *mf* *p* *mf*

215 *pp* *mf* **6** *vi. cresc.*

229 G

*cresc.* *ff*

242 cor.

*p* *p* *p* *p*

251

*p dolce*

- tar - - dan - - - do *à* tempo, ma un poco sostenuto

259

*dim.* *p*

269

*p*

278

*mp* *mf* *pp*

*molto tranquillo*

287

*dim.* *Allegro molto 24* *ob. marcato mp* *cresc.*

320

*f marcato*

328

*ff* *fz* *sempre ff*

*Stretto*

339

*fz* *fz* *fz* *fz*

*meno mosso*

II

Andante (♩ = 60)

3 vl. 1

mfz

A

10

mf p mf p f

16

dim. p 3

B

22

f > p f > p mf

C

29

mf f mf mf f p

D

35

mp poco a poco cre - - - - - scen - - - - - do ff

42

ff sempre



III

Allegro comodo (♩. = 96)

1 *fg.* *p* *mf*

8 *mf*

17 *mp cresc.*

27 **A** *f* *mf* *fl.*

43 *pp* *mf* *pp*

52 *pp* *p* *p* *mp*

60 **B** *cresc.* *f* *risoluto*

68 **C** *ob.* *ff*

74 1. 6 *fg.* *p*

80<sup>II</sup> 2. 6 1 7 *pp* *p*

rit. Andante sostenuto rit. tranquillo accelerando e poco a poco Tempo I

(♩. = 120)

100 **Tempo I (Allegro)** *p* *cresc.*

**D**

108 *cresc.* *mf cresc.* *ff*

116

122 *fz* *fz*

**E**

126 *sempre ff* *fz* di - - mi - - - - nu - - en - - - - do *mp*

135 *pp* *pp* *pp*

147 *mf* *dim.*

158 *mf* *pp*

178 *mf cresc.* *f*

**G**

188 *sempre ff*

205 *pp* *p poco cre-*

213 *scen - - - - do* *mf*

219 *ff dim.* *p*

rit. Andante sostenuto tr. *espressivo* molto tranquillo



IV

FINALE

Allegro con fuoco ( $\text{♩} = 120$ )

vi. *ff* *ffz*

11 *meno f*

21 **A** *pp* *molto fz* *pp* *fz* vi. *fz*

32 *fz* **B** *poco tranquillo* *p* *fz* 4

45 fl. *mp* *p* *mp* *p*

55 **C** *cresc.* *f*

64 ob. *dolce* *p* **D** *mf*

74 cor. *mp marcato* *pp* *p* *mf*

88 **E** *mf* *f* *p* *mp* *f* vi. *p* *più vivo*

98 *cresc.* *pp cresc.* *cresc.* *f* **F** *poco rit. a Tempo I* *Tempo I*

110 *mf* **3** **1.** *pp* *ff*

Musical staff 110-117 (first ending). It begins with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The staff includes a first ending bracket with a repeat sign and a first ending number '1.'. The dynamic changes to pianissimo (*pp*) and then fortissimo (*ff*).

117<sup>II</sup> **2.** *pp* *ob. p* *cresc.*

Musical staff 117-126 (second ending). It begins with a pianissimo (*pp*) dynamic. An oboe (*ob.*) part is indicated with a piano (*p*) dynamic. The staff concludes with a crescendo (*cresc.*) marking.

126 *f*

Musical staff 126-135. The dynamic is forte (*f*).

135 **G** **17** *ob.* *fg.* *mp cre*

Musical staff 135-160. It features a boxed letter 'G' and a measure rest of 17 measures. The dynamic is mezzo-forte (*mp*) with a crescendo (*cre*) marking. An oboe (*ob.*) part is indicated with a fortissimo (*fg.*) dynamic.

160 *scen* **H** *do* *f marcato*

Musical staff 160-168. It includes the word 'scen' with a dashed line and the word 'do' with a dotted line. A boxed letter 'H' is present. The dynamic is forte (*f*) marcato.

168 **2** **2**

Musical staff 168-181. It features two second ending brackets, each with a '2' above it.

181 **I** *ff* *fz*

Musical staff 181-190. It features a boxed letter 'I' and a first ending bracket with a '1' above it. The dynamic is fortissimo (*ff*) and fortissimo-zwischen (*fz*).

190 *fz* *sempre ff*

Musical staff 190-202. The dynamic is fortissimo-zwischen (*fz*) and *sempre ff* (always fortissimo).

202 **K** *fz* *fz* *fz* *fz* *fz* *fz*

Musical staff 202-211. It features a boxed letter 'K' and six fortissimo-zwischen (*fz*) dynamics.

211 *fz* *fz* *fz* *fz*

Musical staff 211-219. It features four fortissimo-zwischen (*fz*) dynamics.

219 *fz* *fz* *dim.* *p* **2**

Musical staff 219-228. It features two fortissimo-zwischen (*fz*) dynamics, a decrescendo (*dim.*) marking, a piano (*p*) dynamic, and a second ending bracket with a '2' above it.

V.S.

230 *poco tranq.*

*p* *ob. p*

341

*p*

252 *vi. cresc.*

*p* *vi. cresc.* *p cre - - - -*

264 **L**

*p* *scen do ff*

275

*p* **1**

285

*p* **2**

294 **M**

*p* *p dolce*

302 *ob.*

*p* *ob. p*

313 *poco rit. a tempo*

*pp* *poco rit. a tempo* *pp cre -*

322 N

scen - do *f* cor. *mp* 14

344

*pp* *pp* *p* vl. *pp* 2

355

*mf < f* *p* *p* *f* *p*

ac - - - ce - - - le - - - ran - - - do

365 Allegro molto (♩. = 76)

cre - scen - do *mf* *f*

373

*ff*

379

384

cre - scen - do

O

388

*fff*

392