

A653



TAVANGER SYMPHONISK

Violoncello

Carl Nielsen

SYMPHONY NO.1

Opus 7

THE CARL NIELSEN EDITION

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Strak 10/06

SYMPHONY NO. 1

SYMPHONY NR. 1

(G Minor)

(G moll)

Violoncello

I

Op. 7

stolt 180
Allegro orgoglioso (♩ = 104)

1

1908

16

A

25

38

B

do f

poco rall. poco meno mosso

48

3 pizz. 2 arco

pp

59

19 62

molto tranquillo

rit. assai più vivo del Tempo I

pp agitato

71

poco a poco cresc.

il mari 1976

77

cresc.

rit. al Tempo I

83

Tempo I

ff

92

12. 9th

pp

dim.

7

Violoncello

107 ob. *pp*
p
sub p

117 *p* *cre* *scen*

131 **C** *f* *pp* *lurt* *cre* *scen*

139 *f* *pp* *cre* *scen*

Vi lister oss ja stilt på ta...

147 **D** *ritenuto* *f* *fz* *cresc.*

154 *acc.* *a tempo* *ff*

a tempo

161

167 **E**

175 *div.*

181 *unis.* *poco rit.* *a tempo* *pesante* *fff*

192 **F** *marcato* *f* *pp* *cre* *scen* *do* *f* *p*

204 *pp* *poco a poco cresc.* *cre*

223 *scen- do*

231 *ff*

239 *pp*

249 *p* *p* *ritard.* 3

261 *a tempo, ma un poco sostenuto* *p*

273 *pp*

284 *molto tranquillo* *pp* *Allegro molto* 8 *ppp*

302 *di - mi - nu - en - do*

309 *poco cresc.* *p*

318 *cresc.* *mf cresc.*

326

333 *Stretto* *ff* *fz* *fz* *fz* *fz* *sempre ff*

340 *meno mosso* *fz* *fz* *fz* *fz* *1*

I morgen tar vi med katzu

toneart

Violoncello

II

Andante (♩ = 60)

Musical staff 1 (measures 4-7): Bass clef, key signature of one sharp (F#), common time. Dynamics: *p* (measures 4-5), *mfz* (measures 6-7). Includes handwritten notes 'n' above measure 7 and 'p' below measure 4.

Musical staff 2 (measures 8-13): Bass clef, key signature of one sharp. Dynamics: *p* (measures 8-9), *mf* (measures 10-11), *p* (measures 12-13). Includes handwritten notes 'Hysjda v' above measure 8, 'v' above measures 10 and 12, and 'p cre' below measure 13.

Musical staff 3 (measures 14-19): Bass clef, key signature of one sharp. Dynamics: *f* (measures 14-15), *dim.* (measures 16-17), *mp* (measures 18-19). Includes handwritten notes 'A' in a box above measure 14, 'v' above measure 18, and 'n' above measure 19. Lyric: '- scen - - - - - do'.

Musical staff 4 (measures 20-25): Bass clef, key signature of one sharp. Dynamics: *f* (measures 20-21), *p* (measures 22-23), *f* (measures 24-25). Includes handwritten notes 'B' in a box above measure 21, 'n' above measures 22 and 24, and 'v' above measure 25.

Musical staff 5 (measures 26-29): Bass clef, key signature of one sharp. Dynamics: *mf* (measures 26-29). Includes handwritten notes 'v' above measure 26 and 'n' above measure 27.

Musical staff 6 (measures 30-33): Bass clef, key signature of one sharp. Dynamics: *f* (measures 30-31), *p* (measures 32-33). Includes handwritten notes 'C' in a box above measure 31, 'b' above measure 32, and 'v' above measure 33.

Musical staff 7 (measures 34-37): Bass clef, key signature of one sharp. Dynamics: *f* (measures 34-35), *p* (measures 36-37). Includes handwritten notes 'poco a poco cre' below measure 37.

Musical staff 8 (measures 38-41): Bass clef, key signature of one sharp. Dynamics: *ff* (measures 38-41). Includes handwritten notes 'D' in a box above measure 40, 'n' above measures 38 and 39, and 'v' above measure 41. Lyric: '- scen - - - - - do'.

Musical staff 9 (measures 42-45): Grand staff (bass and treble clefs), key signature of one sharp. Dynamics: *ff sempre* (measures 42-45). Includes handwritten notes 'div.' in the left hand, '2' in the right hand, and 'ff sempre' below the right hand. A fermata is present over the final measure.

46

2

div.

unis.

49

53 Tranquillo

mf

p di - - mi - nu - - en - do

pp

mf

p di - - mi - nu - - en - do

pp

59

fz

p

fz

p

65 unis.

p

cre - - - - - scen - - - - - do

73 **E**

p

f

p

f

p

f

mf

78

pp

dim.

ppp

III

Allegro comodo (♩. = 96)

1 pizz. 1 pizz. 1

p *mf* *mp*

10 arco *mf* pizz.

18 arco *cresc.*

25 *f*

30 **A** *p* *mf* *p*

37 *p* *mf* *p* **3**

47 *p* *mp* *p* **3**

56 *pp* *cresc.*

62 **B** risoluto *f*

68 **C** *ff*

74

Violoncello

vla

80' 1. 5 80'' 2. *mf* *f*

83'' *p* rit. (♩ = 120) rit. tranquillo Tempo I Tempo I (Allegro) *f.*

Andante sostenuto accelerando e poco

2 1 7 1 3 3

Dvořák 2

104 *ob.* pizz. arco *p* *cresc.* *cresc.*

110 *ff* **D**

115

121 *div.*

126 *sempre ff* *div.* *unis.* **E**

131 *unis.* *mp* di - - mi - - nu - - en - - do di - -

136 *pp* *pizz.* *arco* 2

- mi - - nu - - en - - do

145 pizz. *pp* **4** arco *pp*

155 *p* **1**

163 **16** *mf* *cre-* *scen-* *do* *f* **F**

184 **G** *sempre ff*

191 *mf* *pp* **4** **1** **5** *rit.* *Andante sostenuto* *molto tranquillo*

207 *pp* *poco cre-* *scen-* *do* **3**

216 *mf* *cre-* *scen-* *do* *ff* *dim.*

221 *p* *dim.* *pizz.* **1**

FINALE

IV

Allegro con fuoco (♩ = 120)

2 *ff*

14 *fz* *mf* *fz* **A**

25 *pp* *molto fz* *pp* *ff* *fz* *fz* *fz*

32 *fz* *fz* **B** poco tranquillo 3 *p*

43 *pp* *cresc.* **C**

59 *p cresc.* *f* *p* *mf* **D**

74 *pp* *p* *pp* pizz.

85 arco **E** *cre* - - - *scen* - - - *do* *f* *f*

96 *più vivo* *p* *cresc.* *cresc.* *cresc.* poco rit. a Tempo I

108 unis. **F** Tempo I *f* *mp* *ff* 1. 2. 117^{II}

122 **10** *vl.2* *p* **G** *p*

139 *pp* *virrende*

147

152 *cre*

159 *scen* *do* **H** *f marcato*

168

176

184 **I** *ff*

192 *sempre ff*

200 **K** *Sting* *fz* *fz* *fz* *fz* **2**

210

fz fz fz fz fz fz

218

fz di - mi - nu - en - do

226

p dim. pp p poco tranq.

237

p pp 3 6

254

cre -

264

- scen - do *ff* L

273

fz

282

fz mf

290

fz M

298

p 1 1

309 *poco rit. a tempo*

ppp

320 **N**

cre - - - - - scen - - - - - do f

331 *pp*

mp p pp

347 *pizz. arco*

p pp cresc.

357

f p f p

365 *Allegro molto (♩. = 76)*

ac - - - - - ce - - - - - le - - - - - ran - - - - - do
cre - - - - - scen - - - - - do

373

ff

378

383

cre - - - - - scen - - - - - do

388 **O**

fff

392