

Carl Nielsen
Dance of the Cocks, from Maskarade

Basso.

Tempo giusto. ♩ = 96.

The musical score for the Bassoon part consists of ten staves. It begins with a dynamic of *f* that quickly shifts to *p* under the instruction *pizz.* (pizzicato). The first staff includes *fz* (forzando) markings and an *arco* (arco) instruction. The second staff features a *quasi rall.* (quasi-ritardando) section followed by two *a tempo* sections. The third staff contains triplets and a *mp* (mezzo-piano) dynamic. The fourth staff shows a *fz* dynamic and a *p* dynamic. The fifth staff includes *arco* and *pizz.* markings with *cresc.* (crescendo) markings. The sixth staff starts with *f > p* and *p* dynamics. The seventh staff begins with *mfz p* and *cresc.* markings. The eighth staff includes *rall.* (ritardando), *a tempo*, *poco rall.*, and *a tempo* markings, along with *marc. fz* (marcato forzando) and *Fag. I* (Fagotto I) and *Ob. I* (Oboe I) parts. The final staff concludes with a *pp* (pianissimo) dynamic and first/second endings.

Basso.

ff

poco rall. a tempo

Fag. I

Ob. I

arco

pp

pizz.

arco

pizz.

f *p*

arco

fz *fz p* *mf p*

dim. *p* *cresc.*

f

dim. *p* *fp*

accel.

fp *cresc.*

più mosso

ff

pesante

fff

Detailed description: This is a page of musical notation for the Bassoon (Basso) part of Nielsen's 'Dance of the Cocks'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic and features a series of eighth-note patterns with accents and slurs. The second staff includes performance directions such as 'poco rall. a tempo' and 'arco', and is marked with a piano (*pp*) dynamic. The third staff has a 'pizz.' (pizzicato) marking and a dynamic of *f*. The fourth staff is marked 'arco' and shows dynamics of *fz*, *fz p*, and *mf p*. The fifth staff includes 'dim.' and 'p' markings. The sixth staff features a complex sixteenth-note passage with fingerings (1 4, 1 4 2 4 1, 3) and a dynamic of *f*. The seventh staff has 'dim.', 'p', and 'fp' markings. The eighth staff is marked 'accel.' and 'fp cresc.'. The ninth staff is marked 'più mosso' and 'ff'. The final staff is marked 'pesante' and 'fff', ending with a fermata and a final flourish.