

Carl Nielsen
Dance of the Cocks, from Maskarade

Violino I.

Tempo giusto. ♩ = 96.

The musical score for Violino I is written in G major and 3/4 time. It begins with a tempo marking of 'Tempo giusto' and a quarter note equal to 96 beats per minute. The score is divided into several measures, each containing complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *cresc.* (crescendo). The piece concludes with a *poco rall.* (poco rallentando) marking.

Violino I.

a tempo
Viol. II.
pizz.
arco
pp
pp
pp
fz
f
fz
ff
pizz. *poco rall.*
a tempo p pp mf
a tempo pp arco pp
a tempo pp
pizz.
arco
fz p fz
fz p cresc.

Violino I.

dim.

p *cresc.*

f

dim.

p

fp *fp accel.* *cresc.*

ff più mosso

pesante *fff*

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Violino II.

f *p* *fz* *fz* *p* *cresc.* *ff* *fz quasi rall.* *fz* *pizz.* *mp* *fz* *fz* *p* *arco* *cresc.* *fz* *fz* *p* *fz* *p* *fz* *fz* *tr* *fz* *p* *ff* *fz quasi rall.* *a tempo* *poco rall.*

Violino II.

a tempo
pizz.
p *mf*

arco
pp

1. *pizz.* 2. *f_s* *f < f_s*

f < f_s *ff* *sul G*

pizz. *mf* *p*

a tempo
poco rall.

arco
pp

pizz. 1

arco *f* *p* *f_s*

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f* *p* *cresc.*
- Staff 2: *p marc.*
- Staff 3: *mf* *ff* *3*
- Staff 4: *dim.*
- Staff 5: *p* *fp*
- Staff 6: *fp accel.* *cresc.* *ff più mosso*
- Staff 7: *pesante* *fff*

The score features numerous slurs, accents, and dynamic markings throughout. It includes triplets, a first ending bracket, and a final section marked *pesante* and *fff*.