

Carl Nielsen
Dance of the Cocks, from Maskarade

Trombone I.

Tempo giusto. ♩ = 96.

The musical score for Trombone I consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f*, *mp*, *fz*, *mf*, *ff*, and *fff*. Performance instructions include *Tempo giusto*, *quasi rall.*, *a tempo*, *marc.*, *poco rall.*, *più mosso*, and *accel.*. The score features several first and second endings, marked with '1.' and '2.'. Specific instrument entries are noted for Bassi, Viola pizz., Trombe, and Viol. e Ob. Solo. The piece concludes with a *fff* dynamic marking.

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Trombone II.

Tempo giusto. ♩ = 96.

The musical score for Trombone II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *f > p*, *f*, *mp < fz*. Rehearsal mark 1.
- Staff 2: *f*, *quasi rall.*, *marc. fz*, *1. a tempo*, *2. a tempo*.
- Staff 3: Rehearsal mark 10, *Viol. I.*, *Bassi*, *f > p*, *f*. Rehearsal mark 4.
- Staff 4: *mp < fz*, *mf*, *f*. Rehearsal mark 2, *Tromb. basso*.
- Staff 5: *quasi rall.*, *marc. fz*, *a tempo*, *poco rall.*, *a tempo*, *1.*, *9*, *3*, *1.*, *2.*, *Trombi fz*, *Viola pizz.*
- Staff 6: Rehearsal mark 12, *Ob. Solo*, *p*, *poco rall. a tempo*, *7*, *7*, *Trombe*, *3*, *3*, *3*, *mp*.
- Staff 7: *f > p*, *f*, *mp < fz*, *7*, *Viol. I.*, *ff*.
- Staff 8: *f*, *3*.
- Staff 9: Rehearsal mark 10, *Trombe*, *acc.*, *ff*, *più mosso*.
- Staff 10: *fff*.

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Trombone basso.

Tempo giusto. ♩ = 96.

The musical score for Trombone basso consists of several staves. The first staff is the main line for the Trombone basso, starting with a dynamic of *f > p* and a tempo of *Tempo giusto*. It includes measures 1 through 10, with dynamics ranging from *f* to *mf*. The second staff is for Viol. I and Bassi, with measures 1 through 4. The third staff continues the Trombone basso line with measures 2 through 10, including a *quasi rall.* section and a first ending. The fourth staff includes parts for Viola (pizz.) and Trombe (measures 12 and 12). The fifth staff is for Oboe Solo, starting with *poco rall.* and *a tempo*. The sixth staff continues the Trombone basso line with measures 1 through 7. The seventh staff is for Viol. I, with measures 3 through 7. The eighth staff is for Trombe, starting with *più mosso* and *ff*. The ninth staff continues the Trombone basso line with measures 10 through 12, ending with *fff*.

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Tuba.

Tempo giusto. ♩ = 96.

f > *p* *mp* < *fz* *mf* < *f*

quasi rall. 1. *a tempo* 2. *a tempo* 10 *Viol. I* *p*

marc. fz

Bassi 7 4 1 *Tr. basso* *f* *mp* <

fz 2 *mf* < *f* *quasi rall.* *marc. f*

a tempo *poco rall.* 9 3 1. *Viola* 2. *fz Trombe* 12 *pizz.*

Timp. *poco rall.* *a tempo* *p* 7 7 *Trombe* 3 3 3

Oboe Solo

f > *p* 1 *Tr. basso* *f* 7 *mp* < *fz*

Viol. I. *f* 3 3

10 *Trombe.* *più mosso* *accel.* *ff*

fff