

VALE TRÈS LENTE

Violoncelle et C. Basse.

J. MASSENET.

Valse très lente et très douce.

The musical score is written for Violoncelle and C. Basse in 3/4 time. It consists of five systems of music. The first system shows the beginning with a *mf* *PIZZ.* dynamic in the upper voice and *mf* in the lower voice. The second system features *PIZZ.* and *ARCO.* markings. The third system continues with *p de même.* and *PIZZ.*. The fourth system includes a first ending bracket labeled '1' and dynamics of *mf* *PIZZ.* and *f*. The fifth system concludes with *f* and *pp* dynamics.

VIOLONCELLE et C. BASSE.

Violin part: *mf*, *f*
Cello/Bass part: *f*

pp, *p*
Rall. **1^{er} Mouvt**

PIZZ., *ARCO.*

2, *f*, *p*, *f*, *f*, *fp*
PIZZ., *ARCO.*

sf, *Dim. p*, *dol.*, *p*
PIZZ.

f *f* *sf* *sf*
f *fp*
ARCO.

3 1^{er} Mouvt

sf *p* *p* PIZZ.
p *p* PIZZ.

4

ARCO. *sf* *p* *pp* *p* *pp*
ARCO. *sf* *p* *p*

Rall. **5** 1^{er} Mouvt encore plus lent.

p *pp* *p* *pp* *pp* PIZZ.
p *pp*

Rall. Plus lent. Très rall.

piu pp ARCO. *piu pp* ARCO.