

Aufführungsrecht
vorbehalten.

①

Suite ancienne

(à la mémoire de Ludvig Holberg).



NASOL'S NOTEBIBLIOTEK
Postboks 2021 Haraldstad
2301 Hamar

Viola.

I.

Intrata.

Johan Halvorsen, Op. 31.

Allegretto moderato.

The musical score is written for Viola in G major (one sharp) and 3/4 time. It begins with the tempo marking *Allegretto moderato.* and a dynamic marking of *f*. The first staff contains a melodic line with slurs and accents. The second staff continues the melody with a dynamic marking of *p*. The third staff features a staccato accompaniment marked *stacc. sempre* and a dynamic marking of *f*. The fourth and fifth staves are marked with a large 'A' and contain further melodic and harmonic development. The sixth and seventh staves include a section marked *div.* (divisi). The eighth and ninth staves continue the piece, with a dynamic marking of *ff* and a section marked *div.*. The final staff is marked with a large 'B' and a '4' below it, indicating a four-measure ending.

Viola.

Handwritten '4' and '2' above the staff.

p cresc.

p

Handwritten '1' and 'div.' above the staff.

p

Handwritten '6' above the staff.

p

Section marker **D** above the staff.

Handwritten '3' above the staff.

p

Section marker **E** above the staff.

f

Handwritten 'p' above the staff.

p

Handwritten 'f' below the staff.

f

Handwritten '1', '2', '3' above the staff.

f

Section marker **F** above the staff.

p

stacc. sempre.

Viola.

Handwritten annotations: 1 3, (1), V, V, 1, 2, 1

Handwritten annotations: 4, 1 3 2 4, 4, 1

Handwritten annotations: ff, >

Handwritten annotations: G spicc, 2, 1 3 2, 3, 3 0, 2

Handwritten annotations: 3 1 2 0 1 3 2 0, 3, 3 0, 1 3 0, 2 0, 0 2

Handwritten annotations: 3 4 1, 3, 1 2 2 0, 1 2 3, #, 0, 0, p, V

Handwritten annotations: f, = 2 0, 1 3 0

Handwritten annotations: V, H, p, cresc., ff

Handwritten annotations: 1

Handwritten annotations: 4 2 3 1, V, V, V, V

II. Air con variazioni.

Andantino.

mp pp p pp

mf p f p mf poco rit.

a tempo

mp pp pp sost.

1 *Moderato. = d*

pp mf p sost. in tempo

4 *pizz.*

mf pp poco sost. p arco

sost. in tempo

mf p

2 *Allegro con brio. = d*

R. Clar.

mf mf 3

f cresc. p

3 *Allegro commoda. = d*

VI. I.

f 20 ff pizz. 1 mf

4 *Stesso tempo. = d*

mf

Viola.

1 *p* *arco* *pizz.* *mf*

pp

5 *Andante.* *arco* *p*

pppp *mf*

p *mf* *p* *poco a tempo rit.*

ppp

6 *Allegro moderato. (Tempo di Rigadon.)* *pp dim.* *3*

mf *pizz.* *p*

Arco

ff *p* *poco meno*

mf dim. *cresc. molto ed accel.* *a tempo* *ff* *8*

Viola.

poco rit. **Allegro marciale** $\text{♩} = 8$

III. Gigue.

Viola.

div. *f* *p* *mf*

A **B**

f *mf spiccato sempre* *ff* *ff*

p *dim.* *ppp*

C *mf* *p* *p*

D *f* *div.*

E *unis.* *f* *p* *f*

f *p* *f* *f*

ff

F *f*

p sul G *p sul G*

* Triller ohne Nachschlag: Leichte Ausführung. 15452*

Viola.

pizz.
p
arco
legg. sempre

div.

G

H

3 I

K

Viola.

L

IV. Sarabande.

*) Die Accente > nur ganz leicht betonen.

Viola.

Handwritten musical score for Viola, measures 1-12. The score is in 3/4 time with a key signature of two flats. It features various dynamics including *p*, *pp*, *f*, *ff*, and *p dolce*, along with trills and accents. Handwritten annotations include '5', 'B', 'ritard.', and 'dim.'

V.
Bourrée.

Allegro con spirito.

Handwritten musical score for Viola, measures 13-24. The score is in 3/4 time with a key signature of one sharp. It features dynamics such as *p*, *f*, and *f marc.* Section markers A, B, and C are present. Handwritten annotations include '1', '4', and '3'.

*) Die Accente > nur ganz leicht betonen.

Viola.

Handwritten musical score for Viola, page 11. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. It includes various dynamics (p, pp, f, div.), articulations (accents, slurs, trills), and performance instructions (pizz., arco, 3 spicc., D.C. al Fine). A large 'D' is circled in the fourth staff. The piece concludes with a double bar line and the instruction 'D.C. al Fine.'