

Violoncello.

The musical score is written for a cello in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *mf* and includes a *pizz.* instruction. The second staff starts with a large letter **D**, followed by *arco* and *pizz.* markings. The third staff features a large letter **E**, *pizz.*, *arco*, and *cresc.* markings. The fourth staff begins with a large letter **F** and includes *stacc. sempre* and *f* markings. The fifth staff contains triplets and a large letter **F**. The sixth staff includes *p* and *f* markings. The seventh staff features a large letter **G** and *ff* marking. The eighth and ninth staves continue the melodic line. The tenth staff concludes with a large letter **G** and *ff* marking.

Violoncello musical score, first system (measures 1-15). The score consists of five staves of music in bass clef with a key signature of one sharp (F#). The first staff contains a continuous eighth-note pattern. The second staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff features a fortissimo (*ff*) dynamic and includes a hairpin crescendo. The fourth and fifth staves continue the melodic and rhythmic development, with a fortissimo (*ff*) dynamic and various articulations like accents and slurs.

II.

Air con variazioni.

Andantino.

Violoncello musical score, second system (measures 16-30). The score consists of six staves of music in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The first staff is marked *mp* and includes dynamics *pp*, *p*, and *mf*. The second staff includes dynamics *p*, *f*, *p*, *mf*, and *mp*, with tempo markings *poco rit.* and *a tempo*. The third staff includes dynamics *pp*, *ppp sosten.*, and *p*, with a tempo marking *Moderato. = d*. The fourth staff includes dynamics *mf*, *p*, and *p*, with tempo markings *sost. in tempo* and *pizz.*. The fifth staff includes dynamics *mf*, *pp*, and *p*, with tempo markings *poco sost.*, *a tempo*, and *arco*. The sixth staff includes dynamics *mf* and *p*, with tempo markings *sost. a tempo* and *Allegro con brio.* The system concludes with a double bar line and a 4/4 time signature.

Violoncello.

15

Basso. *pizz.*

f cresc. *ppp*

3 *Allegro commodo. = d* *Tag.* 19

f *f* *pizz.* 4 *Stesso tempo. = d* 14

pp 1 *p* 1

3 *arco* *pizz.* *mf*

1 *pp* 5 *Andante. = d* *arco* *f molto cantabile*

pp *sal D*

mf espress. *ff* *p dolciss.*

tr *poco rit.* *a temp.* *mf*

6 *Allegro moderata (Tempo di Rigzios.)* 3 *f*

mf *pizz.* *p*

Violoncello.

2 arco

poco meno VI. I.

accel. ff a tempo

div. poco rit. Allegro marciale. d. d. VI. I.

mit Spitze des Bogens

cresc.

Andantino sostenuto.

ppp = f = ff p dim. rit. ppp

III. Gigue.

Allegro. pizz. arco

p mf f p

Violoncello.

tr b V V b b V V

4

1 1 2

L

1. 2.

M Allegro molto.

1 Voll. Solo.

*) Die Accente - nur ganz leicht betonen.

IV. Sarabande.

Andante sostenuto.
M.I.

p dolce *mf* *f* *p* *f* *pp* *f* *ff* *p dolce* *f sost.* *dim.*

V. Bourrée.

Allegro con spirito.

p *f* *f*

**) Die Accente > nur ganz leicht betonen.*

