

Fausts Verdammung.

Dramatische Legende in 4 Abtheilungen.

La Damnation de Faust.

The Damnation of Faust.

Légende Dramatique en 4 Parties.

Dramatic Legend in 4 Parts.

Fagotti I e III.

I.

SCENE I.

Plaines de Hongrie.- Ebene in Ungarn.- Plains of Hungary.

H. Berlioz, Op. 24.

Andante placido, non troppo lento. (♩ = 152)

The musical score is written for two Bassoon parts (Fagotti I e III) in 6/8 time. The key signature is one sharp (F#). The score consists of ten staves of music. The first staff is for the Violin (Viol.) and includes measures 8, 13, 14, and 15. The second staff is for the Bassoon I (Fagotti I) and includes measures 2, 3, 4, 9, 10, 20, and 6. The third staff is for the Bassoon II (Fagotti II) and includes measures 3, 4, 10, 5, 20, and 6. The fourth staff is for the Bassoon III (Fagotti III) and includes measures 2, 3, 4, 3, a 2., and 3. The fifth staff is for the Bassoon I and includes measures 3, a 2., and 3. The sixth staff is for the Bassoon II and includes measures 3, a 2., and 3. The seventh staff is for the Bassoon III and includes measures 3, a 2., and 3. The eighth staff is for the Bassoon I and includes measures 3, a 2., and 3. The ninth staff is for the Bassoon II and includes measures 3, a 2., and 3. The tenth staff is for the Bassoon III and includes measures 3, a 2., and 3. The score includes various dynamics such as *f*, *mf*, *p*, *sf*, *dim.*, *pp*, and *cresc.*. There are also markings for *poco f* and *a 2.* (second ending). The score is marked with first endings (I.) and includes a section for Cor. III. I.

Fagotti I e III.

SCENE II.

Ronde des Paysans.- Bauern-Tanz.- Peasants' Dance.

Doppio più mosso. (♩ = ♪)

Allegro. (♩ = 110)

13 Andantino. 12 Allegro.

cresc.

14

pp *sempre p* *mf*

15

Presto.

mf

sf *p*

SCENE III.

Moderato. (♩=80) 1 Recit. 1 16 Allegro non troppo. (♩=88) Recit. 1 Allegro. Recit. 2

Fagotti I e III.

Allegro non troppo. Recit. Allegro misurato. (♩ = 112) Recit.

3 1 1 Tamb. 2 3 4 1

Marche Hongroise.- Ungarischer Marsch.- Hungarian March.

Allegro marcato. (♩ = 88)

6 I. Trombe e Corni. p

13 f mf

21 17 p p

30 f p

36 1. 2. f p f

42 p f

48 2

54 18 I. ff p pp

61 f p f

69 1 19 3 a 2. 3 dim. p

79 3 poco f

87 Musical staff 87-92. Bass clef. Measure 87 starts with a triplet of eighth notes. Measure 88 has a first ending bracket. Measure 89 has a triplet of eighth notes. Measure 90 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes. Measure 92 has a triplet of eighth notes. Dynamics: *cresc.* and *f*.

93 Musical staff 93-97. Bass clef. Measure 93 starts with a triplet of eighth notes. Measure 94 has a triplet of eighth notes. Measure 95 has a triplet of eighth notes. Measure 96 has a triplet of eighth notes. Measure 97 has a triplet of eighth notes. Dynamics: *cresc.* and *ff*. A box containing the number 20 is placed above the staff.

98 Musical staff 98-102. Bass clef. Measure 98 starts with a triplet of eighth notes. Measure 99 has a triplet of eighth notes. Measure 100 has a triplet of eighth notes. Measure 101 has a triplet of eighth notes. Measure 102 has a triplet of eighth notes. Dynamics: *ff* and *ff*.

103 Musical staff 103-108. Bass clef. Measure 103 starts with a triplet of eighth notes. Measure 104 has a triplet of eighth notes. Measure 105 has a triplet of eighth notes. Measure 106 has a triplet of eighth notes. Measure 107 has a triplet of eighth notes. Measure 108 has a triplet of eighth notes.

109 Musical staff 109-115. Bass clef. Measure 109 starts with a triplet of eighth notes. Measure 110 has a triplet of eighth notes. Measure 111 has a triplet of eighth notes. Measure 112 has a triplet of eighth notes. Measure 113 has a triplet of eighth notes. Measure 114 has a triplet of eighth notes. Measure 115 has a triplet of eighth notes. Dynamics: *ff*. A box containing the number 21 is placed above the staff.

116 Musical staff 116-120. Bass clef. Measure 116 starts with a triplet of eighth notes. Measure 117 has a triplet of eighth notes. Measure 118 has a triplet of eighth notes. Measure 119 has a triplet of eighth notes. Measure 120 has a triplet of eighth notes.

121 Musical staff 121-126. Bass clef. Measure 121 starts with a triplet of eighth notes. Measure 122 has a triplet of eighth notes. Measure 123 has a triplet of eighth notes. Measure 124 has a triplet of eighth notes. Measure 125 has a triplet of eighth notes. Measure 126 has a triplet of eighth notes.

127 Musical staff 127-132. Bass clef. Measure 127 starts with a triplet of eighth notes. Measure 128 has a triplet of eighth notes. Measure 129 has a triplet of eighth notes. Measure 130 has a triplet of eighth notes. Measure 131 has a triplet of eighth notes. Measure 132 has a triplet of eighth notes.

133 Musical staff 133-138. Bass clef. Measure 133 starts with a triplet of eighth notes. Measure 134 has a triplet of eighth notes. Measure 135 has a triplet of eighth notes. Measure 136 has a triplet of eighth notes. Measure 137 has a triplet of eighth notes. Measure 138 has a triplet of eighth notes. Dynamics: *ff*. A box containing the number 22 is placed above the staff.

139 Musical staff 139-143. Bass clef. Measure 139 starts with a triplet of eighth notes. Measure 140 has a triplet of eighth notes. Measure 141 has a triplet of eighth notes. Measure 142 has a triplet of eighth notes. Measure 143 has a triplet of eighth notes.

144 Musical staff 144-148. Bass clef. Measure 144 starts with a triplet of eighth notes. Measure 145 has a triplet of eighth notes. Measure 146 has a triplet of eighth notes. Measure 147 has a triplet of eighth notes. Measure 148 has a triplet of eighth notes.

149 Musical staff 149-154. Bass clef. Measure 149 starts with a triplet of eighth notes. Measure 150 has a triplet of eighth notes. Measure 151 has a triplet of eighth notes. Measure 152 has a triplet of eighth notes. Measure 153 has a triplet of eighth notes. Measure 154 has a triplet of eighth notes.

II.

SCENE IV.

Nord de l'Allemagne.- In Nord-Deutschland.- North Germany.

Largo sostenuto. (♩=72)

6 23 1 I. *p*

5 24 9 25 1 I. *p cresc.*

5 Recit. Largo. Recit. Allegro. 1 Lento. Recit. 1 *poco f > p* (trem.) *ff ff*

Allegro. 5 1 a 2. 26 *ff f cresc. - - - ff*

Qui doit il - lu - mi - ner
Der Trank brin - ge mir Licht
I drink! Bear me a - way

Chant de la Fête de Pâques.- Oſter-Hymne.- Easter Hymn.

Religioso moderato assai. (♩=69)

3 27 2 I. a 2. *p f > p p cresc. - - - f > p*

5 I. 28 *pp p < < <*

3 29 2 a 2. I. *sf > p > p f > p pp*

a 2. **30** I.

cresc. - - - *f > p*

dim. - - -

31 *un poco riten.*

pp *pp*

Tempo I.

pp *p* *p* *pp*

Recitativo, ma quasi misurato.
L'istesso tempo.

pp cresc. - - - *f >* *p >* *pp*

32 *un poco rit.*

8 Fl. 5 Chants plus Heil-ge Life and

SCENE V.

33 a 2. Recit. **34** a 2. 5

ff *p cresc.* - - - *f*

9 o - reil. les trou. blés. et. de - mande est fri - vo - le!
und Hirn zu be - thören. zeigt heim - li - che Neugierd!
weakness for mus - ic! so fool - ish a question!

Allegro. (♩ = 100)

a 2. **35** 1

f *f* *f*

fais - moi voir tes merveilles!
dei - ne Künste lass se - hen!
show me some of your wonders.

36 Allegro. (♩ = 100) I. 1

f *p*

a 2. **37** 1

f

SCENE VI.

La cave d'Auerbach à Leipzig. | Auerbach's Keller in Leipzig. | Auerbach's Cellar in Leipsic.
Chœur de Buveurs. | Chor der Trinker. | Drinking Chorus.

Allegretto con fuoco. (♩ = 160)

a 2. **38** 2.

ff sempre

Recit. **39** 1 1

Allegro con fuoco. *misurato*

ff

I. Allegretto. (♩ = 138)

38

III. *f* *f* 10 *f* 3

f *mf* *f*

6 39 *f* *a 2.*

1

1 *ff* *ff* *ff*

40

ff

cresc. *fff*

Allegro. (♩ = 126)

41 *a 2.* *p* *f*

I. *f* *p* *a 2.* *f*

Recit.

f *f* *ff*

Chanson de Brander.- Brander's Lied.- Brander's Song.

Allegro. (♩ = 125)

I. *ff* G.P. Silence. *pp* *f*

III. *ff* Silence. G.P. *pp* *f*

p *f* *p*

p *f* *p*

42 *f* *p* *f* *ff*

p 1 2 3 4

f *p*

f *p*

ff *ff*

ff

The musical score is organized into four systems, each consisting of two staves. The first two staves of each system are for Bassoon I and Bassoon III, while the last two are for a keyboard accompaniment. The music is in 3/4 time and features dynamic markings such as *pp*, *p*, *f*, and *ff*. The keyboard part includes numbered fingerings (1-4) and articulation marks.

System 1: Bassoon I and III play a rhythmic pattern of eighth notes. Dynamics range from *pp* to *f*. The keyboard part features a steady eighth-note accompaniment with fingerings 1-4.

System 2: Similar to System 1, but with dynamics reaching *ff* in the final measures. The keyboard part continues with the same accompaniment.

System 3: The bassoon parts continue with the rhythmic pattern. Dynamics include *f* and *ff*. The keyboard part includes articulation marks and fingerings.

System 4: The final system, showing the bassoon parts and keyboard accompaniment concluding the passage. Dynamics include *pp*, *f*, and *ff*.

43 Allegro moderato. Recit.

Fugue sur le thème de la | Fuge über das Thema | Fugue on the theme
 Chanson de Brander. | von Brander's Lied. | of Brander's Song.

Allegro non troppo. (♩ = 96)

Tuba a 2.

44 Allegro moderato. Allegro non troppo. (♩ = 96)

Recit. 15 45 Viola. a 2.

Chanson de Méphistophélès.- Lied des Mephistopheles.- Mephistopheles' Song.

Allegretto con fuoco. (♩ = 168)

46 20 21 22 23 a 2. 47 20

48

p ————— *mf* *ff* *f*

Allegro non troppo.
Recit. 8

ff

suis-moi!
hin-weg!
Come on!

Allegro leggiero. (♩ = 100)

sf ————— *mf* *sempre mf*

Andantino. (♩ = 76)

mf ————— *p*

SCENE VII.

Air de Méphistophélès.- Arie des Mephistopheles.- Mephistopheles' Air.

Moderato assai un poco lento. (♩ = 69)

p

Chœur des Sylphes.- Chor der Sylphen.- Chorus of Gnomes and Sylphs.

Andante. (♩ = 54)

dolce

pp

p

sempre p

55 *p* *a 2.* *f* *p* I.

56 *dim.* *pp* *cresc. molto* - - *f* Allegro.

57 *p* *mf* *pp* *pp* I.

58 23 59 2

Ballet des Sylphes.- Sylphen-Tanz.- Dance of Sylphs.

Allegro. Tempo di Valse. (♩ = ♩)

48 60 20 61 39 62 Allegro. (♩ = 152) *a 2.* *ff*

Viol. I. Moderato. (♩ = 80) 5

Recit. *ff* *f*

Recit. 63 1 2 1 *a 2.* *mf* *mf*

voici la joyeuse cohorte Qui va passer devant sa porte.
 Schwarm von Studenten und Kriegeru, der ih-rem Häuschen wohl vor-bei zieht.
 students all sing-ing and shouting They're passing now be-fore her cot-tage.

au bruit de leurs chan-sons, Vers ta beau-té nous par-vien-drons;
 und freu-di-ger Ge-sang sol-len ver-kür-zen uns den Weg!
 Thus we shall pass un-seen, Then you will catch a glimpse of her.

SCENE VIII.

Finale.

Chœur de Soldats.- Soldatenchor.- Soldiers' Chorus.

Allegro. (♩.=96)

Chanson d'Étudiants.- Studentenlied.- Students' Song.

L'istesso tempo.

Chœur des Soldats et des Étudiants.	Chor der Soldaten und Studenten.	Soldiers' Chorus and Students Song.
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III.

SCENE IX.

Allegro. (♩=104) 55 **75** Andante sostenuto. (♩=66) 23 **76** 20 **77** 19 **78** 34

SCENE X.

79 Moderato. (♩=88) 2 Andantino con moto. (♩=56) 6 Recit. 4 Allegro. (♩=88) 3 **80** 1 Allegro. (♩=72) 9

SCENE XI.

Allegretto non troppo presto e dolce. (♩=69) 13 **81** 9 **82** 9 **83** 2 Allegretto. Andante. (♩=50) 1 2

Qu'il é. tait beau! *poco f*
Wie war er schön.
My heart is his!

Le roi de Thulé.- Der König von Thule.- The King of Thule.

Andantino con moto. (♩=56) Bassi pizz. 5 **85** 19 7 **86** 15 **87** 5

88 15 **89** 5 16 Marg. 1 1

SCENE XII.

Evocation.- Beschwörung.-Invocation.

Allegro moderato. (♩=104)

a 2. **90** Recit. 2

sf *dim.* **91** Un poco più Allegro. (♩=114) 15

92 9 Recit. 2 **93** 1 1 a 2. *f* *misurato* 3

Au nom du Diable, en danse!
In Teufels Na - men tanzet!
Let's have the de - vil's music!

Menuet des Follets.- Tanz der Irrlichter.- Minuet of the Will-o'-the Wisps.

Moderato. (♩=88)

p

94

p *f* a 2.

I.

95

4

I.

p *pp* *p* 3

I.

96

p *p* *p*

p

I.

III.

f *p* *p*

97

a 2.

mf *mf* *p* *ff* *G.P.* *mf*

98

I.

p *ff* *p*

p

a 2.

99

14

100

6

I.

f *p*

2

a 2.

101

3

I.

p *ff* *pp* 2

102

I.

III.

cresc. *f* *ff* *pp* *pp* 3 4

Presto e leggiero. (♩ = 144)

Musical score for measures 103-106. The score is written for two staves (treble and bass clef). Measure 103 starts with a forte (*ff*) dynamic. Measure 104 has a piano (*p*) dynamic. Measure 105 has a forte (*f*) dynamic. Measure 106 has a piano (*p*) dynamic. There are also markings for *ff* and *f* in other measures.

Musical score for measures 107-108. Measure 107 is marked 'Moderato. Presto.' with a piano (*p*) dynamic. Measure 108 is marked 'cresc. molto ff' with a forte (*f*) dynamic.

Musical score for measures 109-112. Measure 109 is marked 'Allegro non troppo. (♩ = 76)' with a piano (*p*) dynamic. Measure 110 is marked 'Allegretto.' with a forte (*ff*) dynamic. Measure 111 is marked 'Allegro non troppo.' with a piano (*p*) dynamic. Measure 112 is marked 'Allegretto.' with a forte (*f*) dynamic.

Sérénade et Chœur des Follets. | Serenade und Chor der Irrlichter. | Mephistopheles' Serenade and Chorus of Will-o'-the Wisps.

Allegro tempo di Valse. (♩ = 72)

Musical score for measures 105-106. Measure 105 is marked 'Fl.' and 'mf'. Measure 106 is marked 'mf' and 'f'.

Musical score for measures 107-108. Measure 107 is marked 'I.', 'III.', and 'ff'. Measure 108 is marked 'I.', 'II.', and 'mf'.

Musical score for measures 109-112. Measure 109 is marked 'mf'. Measure 110 is marked 'p'. Measure 111 is marked 'mf'. Measure 112 is marked 'mf'.

Musical score for measures 109-112. Measure 109 is marked 'cresc.'. Measure 110 is marked 'ff'. Measure 111 is marked 'f'. Measure 112 is marked 'ff'.

Musical score for measures 109-112. Measure 109 is marked 'cresc.'. Measure 110 is marked 'ff'. Measure 111 is marked 'f'. Measure 112 is marked 'ff'.

L'istesso tempo.

1 **110** 7

Duo.- Duett.- Duet.

SCENE XIII.

Andantino non troppo lento. (♩ = 56)

Andante. (♩ = 56)

3 **111** 11 Recit. 2

Viol. 1 2 3

12 **112** 19 Faust. 3 I. A A

Et tu m'ai-mais?
Liebtest du mich?
Thoulov'st me true?

mf

113 21 **114** 2 *un poco animato* Viol. **115** I.

Fag. II. 8 9 10 *p*

3 **116**

pp *dim.*

perdendo 6

ppp

SCENE XIV.

Trio et Chœur.- Terzett und Chor.- Trio and Chorus.

117 Allegro. (♩ = 116) a 2. 30 I. b e e e b e . . .

f *ff* *poco f*

più f

f *mf*

f *mf*

118 a 2. 16 **119** 26 **120** 10 6

f *a 2. f* *rit.*

121 Fl. $\frac{3}{8}$ Tempo I. Viol. $\frac{3}{8}$

122 *ff* *a 2.* 16 *a 2.* *f*

123 *Illo stesso tempo con fuoco.* ($\text{♩} = 116$) *I.* 11 *a 2.* 3 6 8 *sf* *p* *sf* *p*

124 *a 2.* 1 2 *a 2.* 10 4 *Un poco* *mf* *p cresc. molto* *ff* *p*

animando. *a 2.* 5 *f*

ff *cresc.*

3 *a 2.* 6 *ff > p* *f* *ff > p*

125 *a 2.* *ff*

1 *f*

b2. *b2.* *b2.*

IV.
SCENE XV.

Romance (Marg.) tacet.

132 Allegro. (♩ = ♩)

Andante. (♩ = ♩)

64 7

Timp. Trombe e Corni. Cor. ingl.

SCENE XVI.

Forêts et Cavernes.- Wald und Höhle.- Wood and Cavern.

Andante maestoso. (♩ = 144)

I. 133 a 2. 4

mf > > *pp* > > *mf* >

a 2. 1 I. 134 1

pocof *sf* *p* > *p*

a 2. *f* > > > *sf* *un poco riten. e marc.* *p* Tempo I.

135 *sf* *p* < *sf* > *sf*

p *sf* *p* *sf* *p* < *sf* >

sf *p* *p* *sf* *p* *sf* *un poco allarg. Tempo I.*

p *p* < *mf cresc.* > *f*

136 *pp* < *cresc.* > *f* *dim.* *Tempo I.*

p *dim.* *p*

SCENE XVII.

Récitatif et Chasse.- Recitativ und Jagd.- Recitative and Chase.

Allegro. (♩ = 104)

137 3 2 5 11 6 5 1 4

3 4 3 4 2 4 1

Allegro. (♩ = 152)

138 7 15 139 1 4

Tamtam e Gr. Cassa.

Silence.

G. P. Viol. I. Vel.

SCENE XVIII.

La Course à l'Abîme.- Die Höllenfahrt.- The Ride to the Abyss.

Allegro. (♩ = 144)

140 25 141 Ob. I. 13

Viol.

142 Ob. I. a 2. 2

mf p < f

I. 3 3 6 143 3 3 3 3 3 3 3 3

ff dim. - - p

III. 3 3 6

ff dim. - - p

rit. poco a poco

Recit. Tempo I. un poco più animato.

a 2. 4 144 1 6 Ob. 145

p f a 2. p

146

Pandaemonium.

SCENE XIX.

147

I. Ω Ω

III. Ω

a 2.

149

Fagotti I e III.

150

ff *sf*

Allegro vivace. (♩ = 108)

ff

mf

151

f

f *cresc.*

Allegro. (♩ = 72)

ff

dim. *p*

Silence 2

152

G.P. *rall. molto*

Maestoso.

Allegro vivace. (♩ = 132)

ff *ff*

153

p *pp*

Maestoso.

sf *p* *sf* *p* *mf* *mf* *dim. p* *p*

Tacet al Fine.

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Légende Dramatique en 4 Parties.

Dramatic Legend in 4 Parts.

Fagotti II e IV.

I.

SCENE I.

H. Berlioz, Op. 24.

Plaines de Hongrie.- Ebene in Ungarn.- Plains of Hungary.

Andante placido, non troppo lento. (♩ = 152)

Viol. II.

Fag. I.

8 1 13 14 15 poco f

2 1 2 3 4 5 6 7

3 9 4 10 5 20 6 4

5 6 3 a 2. 3 3

mf

II. p

a 2. II. cresc.

7 a 2. f

8 3 3

mf

Fagotti II e IV.

SCENE II.

Ronde des Paysans.- Bauern-Tanz.- Peasants' Dance.

Doppio più mosso. (♩ = ♩)

Allegro. (♩ = 110)

13 Andantino.

12

Allegro.

1

First staff of music for measure 13, starting with a bass clef, key signature of one sharp (F#), and a 6/8 time signature. It contains a whole rest followed by a series of eighth and sixteenth notes with dynamic markings *f*, *sf*, and *mf*.

Second staff of music for measure 13, continuing the melodic line with a *cresc.* marking.

Third staff of music for measure 13, featuring a rhythmic pattern of eighth notes with dynamic markings *f*, *mf*, *sf*, and *sf*.

Fourth staff of music for measure 13, continuing the rhythmic pattern with dynamic markings *sf* and *sf*.

Fifth staff of music for measure 13, ending with a *sf* dynamic marking.

14

Sixth staff of music for measure 14, starting with a bass clef, key signature of one sharp, and a 6/8 time signature. It contains a whole rest followed by eighth notes with dynamic markings *f*, *sf*, *mf*, and *pp*.

Seventh staff of music for measure 14, featuring a rhythmic pattern of eighth notes with dynamic markings *sempre p* and *mf*.

Eighth staff of music for measure 14, continuing the rhythmic pattern with dynamic markings *sf* and *sf*.

Ninth staff of music for measure 14, continuing the rhythmic pattern with dynamic markings *sf* and *sf*.

15

Tenth staff of music for measure 15, ending with a *sf* dynamic marking and a 2/4 time signature.

Presto.

Eleventh staff of music for measure 15, starting with a bass clef, key signature of one sharp, and a 2/4 time signature. It contains a series of eighth notes with a *mf* dynamic marking.

Twelfth staff of music for measure 15, continuing the eighth-note pattern with dynamic markings *sf* and *p*.

SCENE III.

Moderato. (♩ = 80)

1

Recit. 1

16

Allegro non troppo. (♩ = 88)

3

Recit. 1

Allegro. 1

Recit. 2

2

Thirteenth staff of music for measure 16, starting with a bass clef and a common time signature (C). It contains a whole rest followed by a series of quarter notes.

Fagotti II e IV.

Allegro non troppo. Recit. Allegro misurato. (♩ = 112)

3 1 1 Tamb. Recit. 1

Marche Hongroise.- Ungarischer Marsch.- Hungarian March.

Allegro marcato. (♩ = 88)

6 II. Trombe e Corni. p

13 f mf

20 17 p 2

30 f p f

38 1 p f p

45 1. 2. a 2. f

50

56 18 II. 1 ff p pp f

64 1. 2. p f

70 1 19 3 a 2. 3 p

80 3 pocof

Fagotti II e IV.

88 **1** *cresc.* **3** *f* *cresc.*

Musical staff 88-93: Bass clef, key signature of one sharp (F#). Measure 88 starts with a quarter note G2, followed by a quarter rest. Measure 89 has a quarter rest. Measure 90 has a quarter note G2 with a first ending bracket above it. Measure 91 has a quarter note G2 with a first ending bracket above it. Measure 92 has a quarter note G2 with a first ending bracket above it. Measure 93 has a quarter note G2 with a first ending bracket above it. Dynamics: *cresc.* (88-89), *f* (90-93), *cresc.* (94-95).

94 **20** *ff*

Musical staff 94-98: Bass clef, key signature of one sharp (F#). Measure 94 has a quarter note G2. Measure 95 has a quarter note G2. Measure 96 has a quarter note G2. Measure 97 has a quarter note G2. Measure 98 has a quarter note G2. Dynamics: *ff* (94-98).

99 *ff* *ff*

Musical staff 99-103: Bass clef, key signature of one sharp (F#). Measure 99 has a quarter note G2. Measure 100 has a quarter note G2. Measure 101 has a quarter note G2. Measure 102 has a quarter note G2. Measure 103 has a quarter note G2. Dynamics: *ff* (99-103).

104

Musical staff 104-109: Bass clef, key signature of one sharp (F#). Measure 104 has a quarter note G2. Measure 105 has a quarter note G2. Measure 106 has a quarter note G2. Measure 107 has a quarter note G2. Measure 108 has a quarter note G2. Measure 109 has a quarter note G2.

110 **21**

Musical staff 110-116: Bass clef, key signature of one sharp (F#). Measure 110 has a quarter note G2. Measure 111 has a quarter note G2. Measure 112 has a quarter note G2. Measure 113 has a quarter note G2. Measure 114 has a quarter note G2. Measure 115 has a quarter note G2. Measure 116 has a quarter note G2.

117

Musical staff 117-122: Bass clef, key signature of one sharp (F#). Measure 117 has a quarter note G2. Measure 118 has a quarter note G2. Measure 119 has a quarter note G2. Measure 120 has a quarter note G2. Measure 121 has a quarter note G2. Measure 122 has a quarter note G2.

123

Musical staff 123-128: Bass clef, key signature of one sharp (F#). Measure 123 has a quarter note G2. Measure 124 has a quarter note G2. Measure 125 has a quarter note G2. Measure 126 has a quarter note G2. Measure 127 has a quarter note G2. Measure 128 has a quarter note G2.

129

Musical staff 129-134: Bass clef, key signature of one sharp (F#). Measure 129 has a quarter note G2. Measure 130 has a quarter note G2. Measure 131 has a quarter note G2. Measure 132 has a quarter note G2. Measure 133 has a quarter note G2. Measure 134 has a quarter note G2.

135 **22** > > > >

Musical staff 135-140: Bass clef, key signature of one sharp (F#). Measure 135 has a quarter note G2. Measure 136 has a quarter note G2. Measure 137 has a quarter note G2. Measure 138 has a quarter note G2. Measure 139 has a quarter note G2. Measure 140 has a quarter note G2. Dynamics: *f* (135-140).

141

Musical staff 141-146: Bass clef, key signature of one sharp (F#). Measure 141 has a quarter note G2. Measure 142 has a quarter note G2. Measure 143 has a quarter note G2. Measure 144 has a quarter note G2. Measure 145 has a quarter note G2. Measure 146 has a quarter note G2.

145

Musical staff 145-148: Bass clef, key signature of one sharp (F#). Measure 145 has a quarter note G2. Measure 146 has a quarter note G2. Measure 147 has a quarter note G2. Measure 148 has a quarter note G2.

149

Musical staff 149-154: Bass clef, key signature of one sharp (F#). Measure 149 has a quarter note G2. Measure 150 has a quarter note G2. Measure 151 has a quarter note G2. Measure 152 has a quarter note G2. Measure 153 has a quarter note G2. Measure 154 has a quarter note G2.

II.

SCENE IV.

Nord de l'Allemagne.- In Nord-Deutschland.- North Germany.

Largo sostenuto. (♩ = 72)

6 23 1 II.

p

5 24 9 25 1 II.

p cresc.

5 Recit. Largo. Recit. Allegro. 1 Lento. Recit. 1

poco f > p (trem.) *ff* *ff*

Allegro. 5 a 2. 26

ff *f* *cresc.* - - - *ff*

Qui doit il - lu - mi - ner
Der Trank brin - ge mir Licht
I drink! Bear me a - way

Chant de la Fête de Pâques.- Oster-Hymne.- Easter Hymn.

Religioso moderato assai. (♩ = 69)

3 27 3 a 2.

p *f* *p*

II. *cresc.* - - - *f* *p*

5 28

pp *p*

sf *p*

cresc. - - -

29 2 a 2. II.

sf > p *p* *f > p* *pp*

30 *a 2.*
cresc. - f
 II. *1 2 3*
p dim. -
 4 5 6 7 **31** *un poco rit.*
pp

ten. - **Tempo I.**
pp *pp* *p* *p* *pp*

Recitativo ma quasi misurato.
 L'istesso tempo.

8 *Fl. Cl. 5* *pp cresc. - f* **32** *un poco rit.* *pp*
 Chants plus Heil-ge Life and

SCENE V.

Allegro moderato.

33 *a 2.* 9 **34** *a 2.* 5
ff *p cresc. - f*
 o - reil - les troublé.es. de - mande est fri - vo - le!
 und Hirn zu be - thören. zeigt heim - li - che Neugierd!
 a weakness for music! so fool - ish a question!

Allegro. (♩ = 100)

a 2. **35** *f*
 fais - moi voir tes merveilles!
 dei - ne Künste lass se - hen!
 show me some of your wonders.

Lento.

Allegro. (♩ = 100)

f **36** *f* *a 2.* **37** *f*
 7 *p* *a 2.* *f* *1*

SCENE VI.

La cave d'Auerbach à Leipzig. | Auerbach's Keller in Leipzig. | Auerbach's Cellar in Leipsic.
 Chœur de Buveurs. | Chor der Trinker. | Drinking Chorus.

Allegretto con fuoco. (♩ = 160)

a 2. *ff sempre*

Allegro con fuoco.

misurato

a 2. *ff* *1* *1* *3*

II. Allegretto. (♩ = 138)

38

IV. *f* *f*

10 3

f *mf* *f*

a 2. [^] *f*

6 **39** *f*

a 2. *f*

1 *ff* *ff* *ff*

ff *ff* *ff*

40 *ff*

cresc. *fff*

Allegro. (♩ = 126)

41 *a 2. p* *f* *p* *f*

Recit. *f* *f* *ff*

Chanson de Brander.- Brander's Lied.- Brander's Song.

II. Allegro. (♩ = 125)

II. Allegro. (♩ = 125)

IV. *ff*

G.P. Silence. 1 *pp*

G.P. Silence. 1 *pp*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

42 *ff* *p* *ff* *p*

f *p* *f* *p*

f *p* *f* *p*

ff 1 1

Fagotti II e IV.

The musical score for Bassoon II and IV on page 10 is divided into seven systems, each with two staves. The key signature is two sharps (F# and C#). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs. The first system starts with *pp* in both staves, followed by *f* and *p* dynamics. The second system begins with *p* and *f*, ending with *ff*. The third system starts with *p* and ends with *f*. The fourth system begins with *p* and *ff*. The fifth system starts with *pp* and *f*. The sixth system begins with *f* and *p*. The seventh system starts with *f* and *ff*.

Fugue sur le thème de la Chanson de Brander. | Fuge über das Thema von Brander's Lied. | Fugue on the theme of Brander's Song.

Allegro non troppo. (♩ = 96)
Tuba.

44 Allegro moderato. Allegro non troppo. (♩ = 96)

Chanson de Méphistophélès.- Lied des Mephistopheles.- Mephistopheles' Song.

Allegretto con fuoco. (♩ = 168)

a 2.
ff f

49 Allegro non troppo. 1
Recit. 7 a 2. Allegro leggiero. (♩ = 100)

ff

suis-moi!
hin-weg!
Come on!

sf mf

sempre mf

Andantino. (♩ = 76)

10 50 9 18 51 3

p

SCENE VII.

Air de Méphistophélès.- Arie des Mephistopheles.- Mephistopheles' Air.

Moderato assai un poco lento. (♩ = 69)

a 2. 9 a 2.

Clar. p p

52 riten.

Chœur des Sylphes.- Chor der Sylphen.- Chorus of Gnomes and Sylphs.

Andante. (♩ = 54)

22 53 12 54 4 II. 6.

pp p

sempre p

55 a 2. I. p dim.

56 Allegro. f

- pp cresc. molto - - f

Ballet des Sylphes.- Sylphen-Tanz.- Dance of Sylphs.

Allegro. Tempo di Valse. (♩ = ♩)

voi-ci la jo-yeu-se co-hor-te Qui va pas-ser de-vant sa por-te.
 Schwarm von Stu-den-ten und Krie-gern, der ih-rem Häus-chen wohl vor-bei zieht.
 stu-dents all sing-ing and shout-ing. They're pass-ing now be-fore her cot-tage.

au bruit de leurs chan-sons, Vers ta beau-té nous par-viend-rons.
 und freu-di-ger Ge-sang sol-len ver-kür-zen uns den Weg!
 Thus we shall pass un-seen. Then you will catch a glimpse of her.

SCENE VIII.

Finale.

Chœur de Soldats.- Soldatenchor.- Soldiers' Chorus.

Allegro. (♩ = 96)

64 18 II. 65 7

mf *p cresc.* *f*

f *sf* *mf*

66 1

67 *p cresc.* *f*

Chanson d'Étudiants.- Studentenlied.- Students' Song.

L'istesso tempo.

68 3 II. 69 2 II. 70 1

ff *f* *p* *f* *cresc.* *f* *f* *ff* *mf*

Chœur des Soldats et des Étudiants.

Chor der Soldaten und Studenten.

Mephistopheles' Serenade and Students' Song.

70 1 *f* *mf*

First staff of music, bass clef, 6/8 time signature. It begins with a series of eighth notes and quarter notes, ending with a quarter rest.

Second staff of music, bass clef, 6/8 time signature. It features a series of eighth notes with slurs, followed by quarter notes.

Third staff of music, bass clef, 6/8 time signature. It contains eighth notes with slurs and quarter notes, with a fermata over the final quarter note.

Fourth staff of music, bass clef, 6/8 time signature. It starts with a boxed measure number '71' and a dynamic marking 'f'. The staff contains eighth notes and quarter notes.

Fifth staff of music, bass clef, 6/8 time signature. It begins with a boxed measure number '72' and contains eighth notes and quarter notes.

Sixth staff of music, bass clef, 6/8 time signature. It features eighth notes and quarter notes with slurs.

Seventh staff of music, bass clef, 6/8 time signature. It starts with a boxed measure number '73' and a dynamic marking 'sf'. The staff contains eighth notes and quarter notes.

Eighth staff of music, bass clef, 6/8 time signature. It begins with a dynamic marking 'ff' and contains eighth notes and quarter notes.

Ninth staff of music, bass clef, 6/8 time signature. It starts with a boxed measure number '74' and a dynamic marking 'ff'. The staff contains eighth notes and quarter notes.

Tenth staff of music, bass clef, 6/8 time signature. It features eighth notes and quarter notes with slurs.

Eleventh staff of music, bass clef, 6/8 time signature. It begins with a dynamic marking 'p' and a '7' above the first measure. The staff contains eighth notes and quarter notes.

Twelfth staff of music, bass clef, 6/8 time signature. It starts with a dynamic marking 'pp' and a '4' above the final measure. The staff contains eighth notes and quarter notes.

Fagotti II e IV.

III.

SCENE IX.

Allegro. (♩=104) **75** Andante sostenuto. (♩=66) **76** **77** **78**

SCENE X.

79 Moderato. (♩=88) Andantino con moto. (♩=56) Recit. **80** Allegro. (♩=88) **81** **82** **83** Allegro. (♩=72)

SCENE XI.

Allegretto non troppo presto e dolce. (♩=69) **81** **82** **83** Allegretto. Andante. (♩=50)

84 **85** **86** **87** **88** **89** **90**

Qu'il é-tait beau!
Wie war er schön!
My heart is his!

Le roi de Thulé.- Der König von Thule.- The King of Thule.

Andantino con moto. (♩=56) **85** **86** **87**

88 **89** **90** Marg. Cl. I. II. Silence.

fut fi - de - - le.
bis in's Grab. - - -
Ah! so loy - - - al.

SCENE XII.

Evocation.- Beschwörung.- Invocation.

Allegro moderato. (♩=104) **90** Recit. 2

91 Un poco più Allegro. (♩=144)

92 **93** Recit. 2 **93** 1 a. 2. misurato 3

Au nom du Diable, en *♩*.
In Teufels Na-men *f*
Lets have the de - vil's *ff*

Menuet des Follets.- Tanz der Irrlichter.- Minuet of the Will-o'-the Wisps.

Moderato. (♩=88) **94**

94

Bass clef, key signature of two sharps (F# and C#). Measure 94: *p* (piano), eighth notes, ending with a repeat sign and *a 2.* (second ending).

95

Measure 95: *f* (forte), eighth notes, *pp* (pianissimo), quarter notes, *mf* (mezzo-forte) with accent, *p* (piano), eighth notes. Rehearsal mark II. Above the staff: 4, 3, *a 2.*

96

Measure 96: *p* (piano), eighth notes, ending with a repeat sign and *a 2.* Above the staff: 3, II.

Rehearsal mark II. Piano part (Grand Staff): *p* (piano), eighth notes, *f* (forte), sixteenth notes, *p* (piano), eighth notes. Grand Staff IV. *p* (piano), eighth notes, *f* (forte), sixteenth notes, *p* (piano), eighth notes.

97

Measure 97: *mf* (mezzo-forte) with accent, quarter notes, *mf* (mezzo-forte) with accent, quarter notes, *p < ff* (piano to fortissimo), quarter notes, *G.P.* (Grave), *mf* (mezzo-forte) with accent, quarter notes, *mf* (mezzo-forte) with accent, quarter notes. Above the staff: *a 2.*, 1, 1, Silence., 1, 1. Below the staff: *p < ff*, *G.P.*

98

Measure 98: *p < ff* (piano to fortissimo), quarter notes, *p* (piano), eighth notes. Rehearsal mark II. Below the staff: *p < ff*, *p*.

99

14

100

6

Measure 99: *f* (forte), eighth notes, ending with a repeat sign and *a 2.*

101

8

Measure 101: *p* (piano), eighth notes, *b* (flat), quarter notes, *a 2.* Above the staff: 2, *a 2.* Below the staff: *b*, *p*, *b*, *ff* (fortissimo).

102

Measure 102: *cresc.* (crescendo), *f* (forte) to *ff* (fortissimo), quarter notes, *pp* (pianissimo), quarter notes, *ff* (fortissimo), quarter notes. Rehearsal mark II. Grand Staff IV. *ff* (fortissimo), quarter notes, *pp* (pianissimo), quarter notes. Above the staff: *b*, *b*. Below the staff: *pp*, *ff*.

Presto e leggiero. (♩ = 144)

ff 13 ff p 5

103 a 2. p f p cresc. molto ff Moderato. 1 (♩ = 76) (♩ = 112) 104 Allegro non troppo. Allegretto. 2 3 2 3 Recit.

Sérénade et Chœur des Follets. | Serenade und Chor der Irrlichter. | Mephistopheles' Serenade and Chorus of Will-o'-the Wisps.

Allegro, tempo di Valse. (♩ = 72)

II. 105 mf f 106 f

107 ff f f

108 mf mf p

109 *f* *ff* *ff*

L'istesso tempo. 110 *ff* Recit.

Duo.- Duett.- Duet.

SCENE XIII.

Andantino non troppo lento. (♩ = 56)

Andante. (♩ = 56)

3 111 11 2 1 2 3

Recit. Viol.

12 112 19 Faust. 3 II. 113 19 2

Et tu m'aimais?
Liebtest du mich?
Thou lovest me true?

mf Cor. III. IV.

114 II. *f* 10 115 6 II. 3 116 17

f *p*

Fag. I.

SCENE XIV.

Trio et Chœur.- Terzett und Chor.- Trio and Chorus.

117 Allegro. (♩ = 116)
a 2.

30 II. *poco f* *f* *più f* *f* *f*

118 a 2

16 119 a 2. 26 120 16

121 Fl. $\frac{8}{8}$ Tempo I. *a 2.*

122 *ff*

123 L'istesso tempo con fuoco. ($\text{♩} = 116$) *a 2.* $\frac{6}{8}$ II. *a 2.*

f sf > p sf > p mf

124 *Un poco animando.*

124 *a 2.* *p cresc. molto* *ff* *p* *a 2.* *mf* *mf*

f

p cresc. - - - ff > p *f ff > p*

125 *a 2.* *ff*

f

IV.

SCENE XV.

Romance (Marg.) tacet.

132 Allegro. (♩ = ♩) 64 Andante. (♩ = ♩) 7

Timp. Trombe e Corni. Cor. ingl.

SCENE XVI.

Forêts et Cavernes.- Wald und Höhle.- Wood and Cavern.

Andante maestoso. (♩ = 144)

Viol. II. **133** 2 a 2. 4

1 2 3 4 5 6 *mf* *pp* *mf*

a 2. 1 II. **134** 1

poco f *sf* *p* *p*

f *sf* *f un poco rit. e marc.* Tempo I. p

135 *sf* *p < sf* *sf*

p *sf* *p* *p < sf*

un poco allarg. Tempo I. *sf* *p* *p* *sf* *p* *sf*

p *p* *mf cresc.* *f* *dim.*

136 *un poco rit.* Tempo I. *pp* *cresc.* *f* *dim.*

dim. *p*

Fagotti II e IV.

SCENE XVII.

Récitatif et Chasse.- Recitativ und Jagd.- Recitative and Chase.

Allegro. (♩ = 104)

137 3 2 5 11 6 5 1 4

138 7 Tamtam e Gr. Cassa. 15

Allegro. (♩ = 152)

139 1 4

Silence.

G.P. Viol. Vel.

SCENE XVIII.

La Course à l'Abîme.- Die Höllenfahrt.- The Ride to the Abyss.

Allegro. (♩ = 144)

140 25 141 Ob.I. 13

142 Viol. Ob.I. a 2. 2

mf p f

II. 3 3 3 3 6 6 143 3 3 3 3

IV. ff dim. - - - p f

ff dim. - - - p f

f

144 rit. poco a poco Recit. 4 1

ff p f rit. poco a poco

Tempo I. un poco più animato. 145

5 Ob.I. a 2. 6 7 p

Musical score for Fagotti II and IV, measures 145-150. The score is written in bass clef with a key signature of two flats. It features a melodic line with trills and a dynamic range from *p* to *ff*. Measure 146 is marked with a box containing the number 146. The dynamic markings include *p*, *cresc. poco a poco*, *f*, and *cresc. molto*. There are also trill markings (*tr*) and a 12/8 time signature change in measure 149.

Pandæmonium.

SCENE XIX.

147 II. Maestoso. (♩ = 69)

Musical score for Pandæmonium, measures 147-150. The score is written in bass clef with a key signature of two sharps. It features a melodic line with accents and a dynamic range from *ff* to *f*. Measure 147 is marked with a box containing the number 147. The dynamic markings include *ff*, *f*, and *f*. There are also accents (*^*) and a 2. marking in measure 149.

150

ff *sf* *ff* *sf*

Allegro vivace. (♩ = 108)

1 2 3 4 5 6 7 8

151

f *cresc.*

Allegro. (♩ = 72)

ff *dim.* *p*

Silence

2 152

G.P. *frall. molto*

Maestoso.

Allegro vivace. (♩ = 132)

ff

153

sf *p* *mf* *dim.* *p* *p* *pp*

Maestoso.

sf *p* *mf* *dim.* *p* *p* *pp*

Tacet al Fine.